

Grand Crew

"Wine & Meet Ups"

written by

Chris Todd

COLD OPEN

FADE IN:

1

INT. GRAND CRU WINE BAR - NIGHT

1

WYATT, NICKY, SHERM, and NOAH are seated. ANTHONY arrives with a drink for Noah. Noah nods appreciatively.

Anthony gets comfortable.

NICKY

What's new with you Anthony?

ANTHONY

Nothing, really. It's been a quiet week.

SHERM

I knew it. We're in a drama drought.

WYATT

We are not in a drama drought. I was just telling you about how Kristen and I...

He's cut off.

SHERM

Not interested. Married drama is too real. Like Avatar.

WYATT/ANTHONY/NICKY/NOAH

So blue./ Beautiful film./ Right. / The Last Airbender.

Beat.

SHERM

Let's play a drinking game. Shake things up.

NICKY

I'm always down to drink faster.

ANTHONY

I don't know. You get super competitive, Sherm.

SHERM

I don't get competitive. I am competitive. And I will win.

(CONTINUED)

NOAH
(to everyone but Sherm)
Never have I ever?

He holds up 3 fingers and his eyes confirm with the group, Sherm will not win. Wyatt, Nicky, and Anthony put their fingers up. Everyone's looking seriously at Sherm.

SHERM
Oh no.

He timidly puts 3 fingers in the air. Time to play.

NOAH
Never have I ever eaten an unwrapped burrito I found on the sidewalk last week.

Sherm drops one finger. Drinks.

SHERM
It was still warm and I have no regrets.

NICKY
Never have I ever tried to return an all-white fit covered in red wine stains for a full refund.

Sherm drops another finger. Drinks.

SHERM
This is feeling personal.

ANTHONY
Never have I ever hooked up in this bar with someone I just met.

Sherm's third finger goes down, and he's out. Drinks.

ANTHONY (CONT'D)
Got you, Sherm.

Beat.

He looks around and everyone but him put down a finger. They take their sips.

ANTHONY (CONT'D)
Oh, damn.

FADE OUT.

END OF COLD OPEN

ACT ONE

FADE IN:

2 INT. GRAND CRU WINE BAR - DAY

2

Wyatt, Noah, and Nicky sit at the bar. Faye washes glasses close enough to be in on the conversation.

NOAH

So what's going on with you and Kristen?

WYATT

You sure you want to hear it? It's not...too real?

NICKY

We have nothing else. Please, let us in.

He takes a sip.

WYATT

I've been really busy with work. And whenever I'm not at work...

NOAH

You're here drinking with us?

Beat.

WYATT

What? No. I'm...well yes. Here drinking with you.

FAYE

Sounds like you could use a little quality time together.

NICKY

Sex.

Beat.

FAYE

Or, sitting on a bench drinking coffee and talking. Whatever brings you two closer.

NOAH

My recommendation, as always, is a grand romantic gesture.

(CONTINUED)

WYATT

I don't have the time for a grand romantic gesture right now.

NICKY

A romantic gesture?

Wyatt's quiet.

NICKY (CONT'D)

A gesture?

WYATT

I can do a gesture. What do you guys think I should do?

Nicky's phone pings. She's getting a text.

It's good.

NICKY

Shut up, Wyatt, we finally have something to talking about.

Wyatt takes the kind of deep breath he likely learned from his therapist.

NOAH

What's up?

NICKY

My boyfriend wants to take the next step in our relationship.

FAYE

He wants to move in?

NOAH

He wants to go on vacation?

WYATT

He wants to use the bathroom with the door open?

Gross.

NICKY

Worse. He wants to meet my friends.

Beat.

WYATT

We're your friends.

(CONTINUED)

2

CONTINUED: (2)

5.
2

NICKY

I know. This is very bad.

3

EXT. PARK WALKWAY - DAY

3

Faye and Nicky walk and talk, sipping on smoothies in their casual gear.

FAYE

So I don't get it, what's the big deal?
He just wants to meet your friends.

NICKY

That's right, he wants to meet my friends, Faye. He might as well want to get married, move to the suburbs, and have 3 kids and an adorable non-hypoallergenic lab mix.

Beat.

FAYE

It's not that serious.

NICKY

It is. You know I have bad allergies.

Faye sips her smoothie instead of acknowledging that response.

NICKY (CONT'D)

Plus, what if he doesn't like you and I have to break up with him?

FAYE

Why wouldn't he like me?

NICKY

Stop making this about you. I'm stressed!

4

EXT. TACO TRUCK - DAY

4

Anthony, Noah, and Sherm are waiting on their taco order.

ANTHONY

I don't know if I've ever straight up asked to meet my girlfriend's friends before.

NOAH

I try to meet everyone special in their life from day one.

(CONTINUED)

SHERM

You're a pathetic romantic, so that tracks. But what's this dude's game?

ANTHONY

You think he's sizing us up?

Cashier hands Anthony the food.

SHERM

He's definitely sizing us up. For what? I do not know. But I'm ready to boogie bop if need be.

He shadow boogie bops.

Anthony and Noah start walking away. Sherm catches up.

Anthony passes out the tacos.

NOAH

He could be checking to see if this is a When Harry Met Sally scenario.

ANTHONY

Sizing us up to make sure her friends...us... aren't actually in love with Nicky?

SHERM

Ah, yes. Like Noah's ex-girlfriend's husband, Courtney.

Beat.

NOAH

Or...like how Anthony and Faye were 'just friends'.

SHERM

Like the good reverend Biz once said...

ALL

(singing)

You! Got what I neeeeed.

They put their arms around each other, and really go for it.

ALL (CONT'D)

But you say he's just a friend. But you say he's just a friend.

Noah breaks apart from the group. The singing stops.

(CONTINUED)

NOAH
What were we talking about?

SHERM
I do not know.

They're back together and know what to do.

ALL
(belting it out)
Oh baby yooooooooou.

Wyatt's packing up a bag in the living room. Kristen drinks a half and half, relaxing at the island.

WYATT
I'm sorry I haven't been around much lately.

KRISTEN
It's giving me more time to spend with your plant babies.

WYATT
Our plant babies. You know we're a team. And you're my favorite teammate.

He leans over, it could be for a kiss. It's not, though. He grabs a spray bottle. Gives a plant a quick spray.

She sips her drink.

WYATT (CONT'D)
You know what, I was thinking...Nicky's boyfriend is putting a bunch of us on the list to see his friends' band. I know I'm going to be gone, but you should still go.

KRISTEN
I'd have to cancel the hot date I had planned, but this could be more fun.

WYATT
I'm going to push right past that. I'm pretty bummed I can't go, I've always wanted to tell a bouncer 'I'm on the list.'

Beat.

(CONTINUED)

WYATT (CONT'D)

You're not going to say my thing are you?

KRISTEN

Oh me? I'm on the list.

He grimaces, that's fair.

INT. GRAND CRU WINE BAR - LATER

Anthony, Sherm, Noah, Nicky, and Kristen lounge and drink. Faye sits on the arm of Nicky's chair.

FAYE

You ready for this, Nicky?

NICKY

No. Of course not. Let's not go. We can move to a commune in Oregon and never see him again.

Beat.

NOAH

I'd thrive in a commune.

Sherm's not sure.

SHERM

The free Nikes and kool-aid would be great, but I'm not down with the other mess that comes with it.

KRISTEN

You're thinking of a cult.

She's right.

NICKY

I've always wanted to start one of those.

ANTHONY

You'd be great at it.

NICKY

(too sincerely)
I really would.

Faye stands up, collects some empty glasses.

(CONTINUED)

FAYE

I'm going to finish up my shift, but
I'll catch you guys after the show?

Lots of waves and nods.

Big gulp of wine from Nicky.

NICKY

Ok, doors open at 7, so we should head
over soon. I'll text Jason.

ANTHONY

It's 8:30.

NICKY

I will let him know we're running a
little late.

EXT. ROCK VENUE - NIGHT

The crew approaches the bouncer. There's no line. A few
smokers nearby.

BOUNCER

Tickets and IDs.

KRISTEN

(to the group)
I've got this.

Beat.

KRISTEN (CONT'D)

We're on the list.

BOUNCER

What name is it under?

KRISTEN

I didn't realize there would be more to
this transaction.

She shuffles back, it's someone else's turn.

NICKY

It's under Nicky. Or maybe 'wine bae.'

Did they hear that right?

BOUNCER

Enjoy the show.

(CONTINUED)

7 CONTINUED:

10.
7

They shuffle through the doorway.

8 INT. ROCK VENUE - CONTINUOUS

8

The crew stands right inside of the doors. They gather their bearings.

NOAH
Nicky, is Jason...white?

NICKY
No, why?

NOAH
Because everyone else is.

There's a large crowd in front of them that they're just now noticing. It's very white.

NICKY
Oh no.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

9 INT. ROCK VENUE - MOMENTS LATER

9

Anthony, Noah, Nicky, Kristen, and Sherm settle into a spot at the bar.

NICKY

We can make this quick. I'll find Jason, we'll say hi. He'll say hi, and then we're out.

SHERM

Ok good, because I've clocked exactly 9 black people in this place and we are 5 of them.

NOAH

You count the black people everywhere you go?

SHERM

You don't?

KRISTEN

I do. It's like knowing where the closest exit is on an airplane.

SHERM

And the closest exit might be behind you.

Sherm nods his head a bit to the back. There's a black man on a date a couple high top tables away.

Noah makes eye contact. They both wave. It's not awkward.

JASON, in the near-distance, spots the crew. He waves. It's a little awkward.

NICKY

There's Jason. Be nice. And try to be cooler than usual.

Beat.

NICKY (CONT'D)

Kristen, you're doing great.

Kristen nods in agreement. She knows.

(CONTINUED)

Jason arrives at the table. Kisses Nicky hello.

JASON
I'm so glad you guys made it.

NICKY
We wouldn't miss it. No matter how much
we wanted to.

He looks around at the group.

JASON
Nicky has told me so much about
everyone. Pumped to meet you guys.

Jason points at Anthony.

JASON (CONT'D)
You must be Anthony.

Anthony nods, he's impressed.

ANTHONY
Well done. Nice to meet you.

He points one finger at Noah, then another at Sherm.

JASON
And you must be Noah. And Sherm.

NOAH/SHERM
What's up?/A pleasure, my guy.

He switches one point over to Kristen.

JASON
(unsure)
Faye?

Beat.

KRISTEN
Kristen. Wyatt's wife.

JASON
And this must be Wyatt!

It's the waiter. He picks up some empties and drops off a new
drink for Sherm.

KRISTEN
Wyatt couldn't make it.

(CONTINUED)

NICKY

This is going great.

Sherm raises his glass.

SHERM

To new friends.

THE CREW

Clang, clang.

JASON

Clink, clink.

It's fine. They cheers.

INT. GRAND CRU WINE BAR - DAY

Wyatt and Noah sit at the bar. AMIR is bartending.

NOAH

Have you figured out your romantic gesture yet? I've been on pins and needles.

WYATT

(surprised)

Yeah, I got her on the list for the show last night.

Beat.

NOAH

That's not a romantic gesture.

WYATT

I gave her a night out!

NOAH

Did you, though? If anything, Jason gave her a night out. Amir, back me up on this one.

He puts down a glass and leans on the bar. He's really thinking about this.

AMIR

Did you buy her a new dress or something to make it a special night?

WYATT

I did not.

AMIR

Not much of a romantic gesture.

(CONTINUED)

NOAH
Damn, the dress would have been clutch.

WYATT
Can I still get her a dress?

AMIR
I think that ship has sailed.

NOAH
He's not wrong.

Wyatt's thinking this over.

WYATT
My gift...to my wife, was basically just giving her permission to leave the house while I was gone.

NOAH
That's not ideal.

Amir shrugs in agreement.

11 INT. NICKY'S APARTMENT - DAY

11

Faye and Nicky sit on the couch.

FAYE
Tell me everything. Was it as bad as you thought it would be?

NICKY
I wouldn't say as bad. Everyone really stepped up.

12 INT. ROCK VENUE BACKSTAGE - FLASHBACK

12

The crew is huddled up with Jason. The band, as white as their fan base, sit on a beat up couch and chairs.

JASON
Nicky, everyone, these are my friends.
You might recognize them from the stage.

BASSIST
How'd you like the show?

The crew looks around at each other. Who is going to take point on this?

(CONTINUED)

12 CONTINUED:

SHERM
(to the crew)
I got this.

He looks right at the bassist who asked the question.

SHERM (CONT'D)
(matter of fact)
It was cool.

13 INT. NICKY'S APARTMENT - BACK TO SCENE

13

NICKY
They lied right to those mens' faces for
me. My friends are the best.

FAYE
And his friends?

NICKY
(mumbles)
They were all white.

FAYE
Just alright?

Beat.

NICKY
That too, but they were also all very
caucasian.

FAYE
Oh. How is that for you?

NICKY
I don't know. I've never dated someone
with only white friends. This is brand
new territory for me.

FAYE
You never dated anyone white?

NICKY
Oh, sure have. Plenty of times. But even
they had a black friend.

This is starting to make some sense.

FAYE
Jason's the black friend.

(CONTINUED)

13 CONTINUED:

16.
13

NICKY
Jason's the black friend.

14 INT. SHERM & ANTHONY'S APARTMENT - DAY

14

Sherm and Anthony hang out on the couch watching TV.
There's a knock at the door.

ANTHONY
Come in!

Wyatt comes in. He stands. They keep sitting.

WYATT
Gentlemen, I need your help. I'm completely striking out with gifts for Kristen. I'm so exhausted from work I think I forget what a gift is. Maybe I've never known.

SHERM
You have come to the right place.

He pulls several business cards out of his pocket.

-- Jones & Sons Car Service

-- Jones Brothers Travel Agency Est. 1820

-- Jones & Jones Flowers Est. 1492

Wyatt grabs the small stack, and singles out Jones & Jones.

WYATT
This one says 1492.

SHERM
It's when Jones & Jones first sailed the ocean blue.

Beat.

ANTHONY
Why are you having so much trouble with this?

WYATT
I'm tired and inside my head and I'm worried she's only staying with me because of our kids.

(CONTINUED)

ANTHONY

Your plants?

WYATT

It would be so unfair to make them choose sides.

SHERM

There's only one way through this.

He grabs the business cards back.

-- Flashes Jones & Sons

SHERM (CONT'D)

An expensive car ride.

-- Flashes Jones Brothers

SHERM (CONT'D)

To an even more expensive hotel.

-- Flashes Jones & Jones

SHERM (CONT'D)

Filled with flowers.

WYATT

Are they expensive too?

SHERM

No they are very cheap and technically not flowers.

Beat.

ANTHONY

(redirecting)

Have you tried just making time for her?

WYATT

Ugh, you sound like Faye. Let me get some details on those not flowers, Sherm.

Anthony's face doesn't agree with that choice.

Nicky, Faye, and Kristen are eating brunch outside. They have mimosas and typical brunch fare.

(CONTINUED)

KRISTEN

Thanks for inviting me to your girls
brunch.

NICKY

Of course. We always have a blast when
you're around.

KRISTEN

And is Noah usually here for these?

Noah's here.

NOAH

I am. I really feel at home when it's
just me and the girls.

FAYE

We let him come because he's a great
listener and knows all the best rom-
coms.

NOAH

And I always cover the tab.

NICKY

(nonchalant)

We guilt him into it. Because the
patriarchy.

NOAH

It's very effective.

Kristen raises her glass.

KRISTEN

To toppling the patriarchy one check at
a time.

Noah shrugs.

ALL

Clang, clang.

They cheers.

NICKY

Kristen, since you're here and Wyatt's
not, I gotta know...how's it going with
you two?

(CONTINUED)

KRISTEN
(unconvincingly)
Good.

NICKY
Go on.

KRISTEN
He's been giving me gifts. So many
gifts. Like every time he sees me.

FAYE
That sounds nice.

Beat.

KRISTEN
Some are. One was just a mint I think he
found in his pocket when I came back
into the room to look for my phone.

NICKY
He's been trying to make up for being
away at work so much.

NOAH
I suggested a grand romantic gesture.

NICKY
I suggested sex.

KRISTEN
That's what this is?

Beat.

KRISTEN (CONT'D)
(suggestively)
He has been very giving.

FAYE
Oh.

She takes a sip from her mimosa.

KRISTEN
I've been enjoying bottomless mimosas
almost every night. We haven't even been
getting to the rest of brunch.

NOAH
Well you can't really eat brunch at
night. It ends at like 2pm, so...

(CONTINUED)

NICKY

I've had boyfriends who order the bottomless mimosas but really only drink one or two glasses before focusing entirely on their plate of food.

Noah thinks about it a little harder.

NOAH

Oh!

KRISTEN

Wyatt's been getting drunk on that bottomless *****.

The waiter is here.

WAITER

Another round of mimosas?

FAYE/KRISTEN/NICKY/NOAH

Yes./Please./Yes, thank you./I'll have what she's having.

Wyatt and Sherm are sitting on yoga mats, they're not dressed for this.

WYATT

I thought we were getting flowers, why are we here?

SHERM

We're past that now, Wyatt. It's time to clear your head with some old fashioned exercise.

WYATT

Ok. A heads up would have been nice so I could have changed though.

SHERM

Don't even worry about it, you're dressed perfectly.

RON RON strolls in. He unrolls his yoga mat at the front of the room. He's wearing jeans and a hoodie.

RON RON

I'm glad you guys came. This is going to be a great session. Namaste.

(CONTINUED)

SHERM
Namaste, Ron Ron.

Beat.

WYATT
(to Sherm)
Ron Ron's teaching yoga...in jeans?

SHERM
Oh yeah, it's great. It's like hot yoga,
but more uncomfortable.

He pulls out a business card

-- Jones Family Yoga Est. 1986

WYATT
Ron Ron's a Jones too?

SHERM
We're all Joneses. Now relax, this first
session is on the house.

WYATT
And then it gets expensive?

SHERM
Oh yes, very.

RON RON
Let's get started.

Ron Ron gets down on all fours, into a Cat/Cow pose.

Wyatt looks at Sherm. They nod, f*** it, let's do this. They
Cat/Cow.

Nicky, Faye, Kristen, and Noah are still enjoying their girls
brunch and mimosas.

NICKY
Can we talk about my thing now?

NOAH
For sure.

KRISTEN
Jason? He was sweet. Not great at names,
but sweet.

17 CONTINUED:

22.
17

NICKY

Yeah yeah, Jason's great. But what about the big white elephant in the room?

NOAH

Is it a big deal? It can be pretty nice to have a white friend or two around in a pinch.

18 INT. GRAND CRU WINE BAR - FLASHBACK

18

Noah, Anthony, Sherm, and their white friend, BEN, are drinking wine during bar trivia.

A host stands in the corner of the bar with a microphone.

HOST

Name three characters played by Paul F. Tompkins on the comedy improv podcast Comedy Bang! Bang!

The guys huddle. Noah, Anthony, and Sherm are silent. They've got nothing.

They look to Ben.

BEN

Werner Herzog, Cake Boss, Shimmy...

19 EXT. BRUNCH PLACE - BACK TO SCENE

19

NOAH

They gave us bonus points after 15 names just to stop my guy from listing more.

Beat.

KRISTEN

If you ignore their music, Jason's friends were great. I'm in a group text with the bassist and drummer now. Their GIF game is strong.

NICKY

Maybe I'm overthinking things. I really do like Jason.

FAYE

You're definitely overthinking it. Just go with your gut. And ask if I can get added to that group text.

(CONTINUED)

KRISTEN

I got you.

NICKY

Alright, fine. I will let Jason know
that if he loves his friends, so do I.

Faye's phone pings. She checks the text. Big laugh.

KRISTEN

GIF game is strong.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

20 INT. ITALIAN RESTAURANT - NIGHT

20

Nicky and Jason sit across from each other on a dinner date. Nicky's finishing up a story.

NICKY

Turns out it wasn't Eddie Murphy at all and I had just spent the whole day at Disneyland telling a stranger how much I like Shrek.

JASON

That's wild. Shrek is dope though.

NICKY

Right?

Beat.

JASON

We should talk.

NICKY

Yes. Totally. I'm sorry I've been avoiding you. The friend meet up is just a big step for me and so much can go wrong.

JASON

No worries. It's a big step for me too. That's why we did it. I like you, Nicky.

NICKY

And I like you too. That's so great to hear.

JASON

But we have to break up.

NICKY

What? Why?

JASON

I won't put it on any one person, but I talked to my guys, and, they just didn't mesh with your crew.

(CONTINUED)

NICKY

If Wyatt was the problem, I need to remind you that he was not there.

JASON

Sorry, Nicky.

He gets up, drops some cash on the table to cover the check, and leaves.

Nicky grabs a bottle of wine they were sharing. Checks to see how much is left.

NICKY

Well I'm finishing this.

INT. WYATT & KRISTEN'S HOME - NIGHT

Kristen is finishing up dinner prep. Wyatt walks through the door, wearing a jacket and button down, visibly tired from work.

KRISTEN

Hey, baby. Got anything for me?

He panics and grabs \$5 from his wallet. He hands it to her.

WYATT

A crisp \$5 bill. 50 dimes for my dime.

KRISTEN

That's very sweet.

He flops down on a chair. Exhausted.

KRISTEN (CONT'D)

I missed you today. Why don't we go upstairs and you can treat me to another gift before dinner.

Wyatt starts to undo the top buttons on his shirt.

WYATT

(struggling)

Oh, I can definitely treat you...to...a gift.

He gives up.

WYATT (CONT'D)

Ok, I can't keep this up. All I want right now is to drink some wine and watch trashy TV with you.

(CONTINUED)

She laughs.

KRISTEN

That's all I want too. Nicky told me what's going on. You don't need to make up for being away so much right now. I'm good.

WYATT

You don't miss me?

KRISTEN

Of course I miss you. But \$5 doesn't really fix that, does it? When you finally have some time, let's go out.

He leans over and kisses her.

WYATT

I'd like that.

KRISTEN

And until then, let's get you off your feet.

WYATT

And watch some trashy TV?

KRISTEN

You can watch if you want. I'll be busy.

WYATT

Doing what?

KRISTEN

I'm taking you to brunch.

Beat.

She gives him a look.

WYATT

Oh, my baby stays horny.

They kiss.

Anthony, Sherm, Noah, and Nicky have their wine, lounging in chairs.

SHERM

You might be wondering why I gathered you all here tonight.

ANTHONY

We come here every Thursday.

NICKY

And most days.

NOAH

I've been here for the last 6 hours.

NICKY

Oh, that's too long.

SHERM

You might have a problem. But that's not what I'm here to talk about. I am here because after all these years it's time you finally met...my other friend group.

Beat.

ANTHONY

You have another friend group?

SHERM

I do. And I've brought them here tonight.

He stands.

SHERM (CONT'D)

Introducing!

NOAH

Are you a boxing announcer?

SHERM

Standing at 5 foot 10, from the mean streets of Lancaster, Pennsylvania.

NICKY

Amish country?

SHERM

Ron Ron!

Ron Ron hops into the circle of chairs with a pep in his step.

(CONTINUED)

RON RON
It's so great to finally meet you all.

ANTHONY
We all know you.

NOAH
You were at my almost wedding.

Sherm is not phased.

SHERM
Introducing! One of my oldest friends.
The godfather to my future babies, and
busy father to his own. Marquan!

MARQUAN dances into view.

MARQUAN
King Sherm!

ALL
Marquan!

ANTHONY
He's literally all our best friend,
Sherm.

Marquan's phone rings. He answers and lifts his finger in a
'hold on, y'all'.

MARQUAN
(on phone)
It's not broken? But it is open? Ok.
Yep.

He puts his phone away.

MARQUAN (CONT'D)
I gotta go.

He leaves.

NICKY
I miss him so much.

SHERM
Introducing! The wisest person I've met.
Wearing her blue scrubs, still a little
messy from work. Nurse Bae!

NURSE BAE leans in from the next section over.

(CONTINUED)

NURSE BAE

I wouldn't consider us friends, and I didn't know you called me that. But it is nice to not be drinking alone.

Sherm sits back down. Nurse bae is back in her section, drinking alone.

SHERM

Wow, our worlds are really colliding tonight.

ANTHONY

What was this?

SHERM

I didn't really have a lot going on this week.

Beat.

Nobody is sure what to make of this.

RON RON

So do we go to the bar for a drink, or is there service over here?

Nicky, Noah, Sherm, and Anthony are lounging. Faye drops in, and sits on Nicky's chair.

ANTHONY

How'd it go with Jason?

NICKY

Terrible. We broke up.

NOAH

I thought you were going to tell him everything was cool?

NICKY

I did. And he broke up with me.

FAYE

Oh, I'm sorry. What happened?

NICKY

He didn't give any details. Just that his friends didn't 'mesh' with you guys.

23 CONTINUED:

SHERM

Is that racist? It could be racist.

NICKY

It didn't feel racist to me. Just like, they hated you for who you are as people, not your skin color.

NOAH

That's still very hard to hear.

NICKY

I don't get it, I thought everything went well. Can anyone think of a reason they wouldn't like you?

24 INT. ROCK VENUE - FLASHBACK 24

Noah sits on a couch with the bassist. Each with a drink.

NOAH

I used to play a little back in the day.

He snatches the guitar, plucks at a string. The string immediately snaps.

He gently puts the guitar down.

25 INT. ROCK VENUE - FLASHBACK 25

Anthony and the drummer are at the bar waiting for their drinks.

ANTHONY

I didn't think I'd like you guys at first.

DRUMMER

Why's that?

Beat.

ANTHONY

I don't like...music.

26 INT. ROCK VENUE - FLASHBACK 26

Sherm is grabbing some snacks, standing in a group with Jason and a couple members of the band.

SHERM

So, y'all are white huh? What's that like?

27 INT. GRAND CRU WINE BAR - BACK TO SCENE

27

NOAH/ANTHONY/SHERM
No idea./None./Kristen, probably.

Wyatt arrives.

WYATT
Did I just hear someone talk about my
beautiful wife?

SHERM
Jason's friends hated us, and I was just
throwing your beautiful wife under a
very deserved bus.

WYATT
Interesting because she was telling me
she saw you...

SHERM
(cutting him off)
We don't need to get into who saw and
heard what. How's your thing? Let's move
on to that.

ANTHONY
Were you finally able to think of a good
gift for your wife?

WYATT
We finally just...talked.

FAYE
Like I said you should.

WYATT
(suggestively)
And then we talked some more upstairs.
Or she talked. Kristen can really talk.

NICKY
Oh, like I said you should.

WYATT
I should have listened to you sooner.
Faye, you were right too. As soon as
work slows down I'm taking Kristen out.
We're just going to relax and be alone
with each other.

FAYE
Sounds nice.

(CONTINUED)

27 CONTINUED:

Beat.

SHERM
And I was right too?

WYATT
No, those flowers were a disaster.

SHERM
Not flowers.

28 INT. CHANGING ROOM - DAY

28

Kristen and Wyatt sit next to each other on a bench, wearing fluffy robes. They've got smoothies and towels. They look ready for a relaxing day at the spa.

KRISTEN
I'm glad we could do this.

WYATT
Me too. I'm so ready for us to get rid of some of this stress.

They kiss.

WYATT (CONT'D)
You ready?

KRISTEN
I think so. I always get nervous to take off my robe for these things. I hope I'm not underdressed.

WYATT
I don't think you can be underdressed for this.

They stand up. Wyatt opens the door.

WYATT (CONT'D)
After you.

29 INT. YOGA STUDIO - CONTINUOUS

29

Kristen and Wyatt stand just inside the doorway, still robed.

WYATT
Here we go.

They disrobe.

They're fully clothed.

(CONTINUED)

Wyatt picks up a yoga mat and hands it to Kristen. He takes one for himself and they take their places in front of the session. Ron Ron's ready to lead.

KRISTEN
Namaste, Ron-Ron.

RON RON
Namaste. And welcome back, Wyatt. Love the new yoga jeans.

WYATT
I'm so glad you noticed.

Kristen looks at Wyatt, 'whose date is this?'

They sit down, legs crossed on their mats.

RON RON
Everyone up, and move into tree pose.

Tree pose.

KRISTEN
(to Wyatt)
I'm choosing the next date. Somewhere with bottomless mimosas.

Beat.

RON RON
Time to see those warriors.

Warrior pose.

KRISTEN
This is really uncomfortable.

WYATT
It's nice right?

KRISTEN
It is.

FADE OUT.

END OF SHOW